



ANDREW N. HILL

E-Mail	an.hill@virgin.net
Accents:	RP, Yorkshire & Lincolnshire
Age:	59
Weight	14 1/2 stones
Height:	5'10h
Eyes:	Brown
Hair:	Grey/Brown

Training
 Birmingham School of Speech Training and Dramatic Art
now known as the Birmingham School of Acting

THEATRE/DIRECTOR

PRODUCTION(S)

ROLE(S)

2007 Eat The Cake Productions at
 The Union Theatre Southwark,
Directed by Gabby Vautier

A Karaoke Wedding *a new musical*
Songs by Harry Blake
Book by John Hilton

George,
The Ruby Male

2005 Eudicyde Productions at
 Pentameters Theatre, Hampstead
Directed by Chantelle De Carvalho

The Abdication *by Ruth Wolff*

Axel Oxenstierna
PM of Sweden

2004 Eureka Theatre at
 The Camden People's Theatre
Directed by Dan Skili

Dangerous
a modern all-male take on
 • *gDangerous Liaisons*

Rosamonde
character role

Civic Theatre, Ayr.
(subsidised rep)
Directed by Suzzanne Jeffries

Half Way Up The Tree
Birthday Suite
There's A Girl In My Soup
How The Other Half Loves
How's The World Treating You?
Key To Murder
Signpost To Murder
Dont Just Lie There, Say Something
Love From A Stranger

Tiny, *character role*
 Bob, *lead role*
 Andrew Hunter
 William Featherstone
 Captain Holden *etc.*
 Robert Mallin
 Dr. Forrest
 Insp. Ruff.
 Hodgson, *character role*

Pitlochry Festival Theatre,
Directed by Charles Bell

Tobias and the Angel
by James Bridie

Raguel, *character role*

Great Eastern Stage
Directed by Kenneth Frost

Mrs Warren's Profession
by George Bernard Shaw

Rev. Samuel Gardner

Kings Head Theatre *Dir Tim Luscombe*
Dir Tim Childs

Easy Virtue *by Noel Coward*
Inherit The Wind

Furber, *character role*
 Meeker

Etcetera Theatre
Directed by Nick Cohen

The Power and the Glory
by Graham Greene

Chief of Police

Hen & Chickens, Theatre & Bar, <i>Directed by John Binias</i>	Forever Yours, Marie-Lou (<i>British Premiere</i>) <i>by Michel Tremblay</i>	Leonard <i>lead role</i>
Hen & Chickens, Theatre & Bar <i>Directed by Christine Hoodith</i>	Dora, A Case of Hysteria <i>by Kim Morrissey</i> (<i>British Premiere</i>)	Papa, <i>character role</i>
Wizzard Productions: Waterman's Theatre, Brentford and Duke's Head, Richmond <i>Directed by David Gillies.</i>	Twelfth Night <i>Shakespeare</i> The Winter's Tale <i>Shakespeare</i> Straight and Narrow <i>by Jimmie Chinn</i>	Fabian/Captain Antigonus/Old Shepherd Arthur, <i>character role</i>
Paines Plough Writers' Festival <i>Directed by Sophie Oxenham</i>	Taking Flight <i>by Katarzyna Kalinska</i> (<i>British Premiere</i>)	Roman <i>character role</i>
Article 10 Theatre, Strasbourg. <i>Directed by Steve Delmonte</i>	The Birthday Party <i>by Harold Pinter</i> Insignificance <i>by Terry Johnson</i>	Goldberg, <i>lead role</i> Senator McCarthy
Oval House <i>Directed by Jonathan Kydd</i>	Doctors and Nurses <i>musical</i>	Dr. Proctor, <i>lead role</i>
Performance Exchange <i>Directed by Max Baker</i>	Endgame <i>by Samuel Beckett</i>	Clov, <i>lead role</i>

TELEVISION/FILM/RADIO ETC.

<u>PRODUCTION COMPANY</u>	<u>PRODUCTION(S)/ DIRECTOR</u>	<u>ROLE</u>
Transient Film Exchange	Ganster Kittens (Feature Film) <i>Directed by Ash and Naeem Mahmood</i>	Sleazy MP.
Nippon TV	Sekai Gyoten News (it means •gremarkabl News from Around the World Documentary about Harold Shipman <i>Directed by Yuji Matsuno</i>	Alan Massey (<i>The undertaker who first suspects something is wrong</i>)
BBC Television	999 <i>Directed by Dennis Jarvis</i>	Accident Victim
BBC Television	Crimewatch <i>Directed by John Simpson</i>	Armed Robbery Victim
Anglia Television	Sweethearts <i>Directed by Peter Townley</i>	Bogus Contestant
TVS for Channel 4	Earth Year 2050 <i>Directed by Peter Kincead</i>	Duellist
ATV	Turtle's Progress <i>Directed by Carol Wilkes</i>	Police Sergeant
BBC Television Training Centre	A Small Family Business (Extract) <i>Directed by Vivienne Cozens</i>	Jack
Fallout Productions	Fallout <i>Directed by El Glineor</i>	Nobbs, <i>character role</i>
Peter Smith Associates	Training films for Shell & IBM <i>Directed by Peter Smith & Elizabeth McKane</i>	Leading Roles

Also various student films for National Film & TV School and other film schools