

COMMERCIAL FEATURE FILMS

(LIST REVISED SEPTEMBER 2009)

One of four catalogs from the Jack Stevenson Film Archive

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Note: Ask for terms. Photo stills can be e-mailed in advance of confirmed bookings and in some cases posters and trailers can also be provided. All films in original English-language versions unless otherwise noted, and if subtitles exist this is also noted. (*Our other catalog lists: "Indie / Underground," "Illustrated Lectures" and "Compilation Theme Shows" can be e-mailed to you upon request.*)

***ANNOUNCING LATEST FILM ACQUIRED: *STINGRAY SAM* by Cory McAbee. Format: 35mm**

A dangerous mission reunites *STINGRAY SAM* with his long lost accomplice, The Quasar Kid. Follow these two space-convicts as they earn their freedom in exchange for the rescue of a young girl who is being held captive by the genetically designed figurehead of a very wealthy planet. For more info click on: www.stingraysam.com)

MUSIC DOCUMENTARIES

JIMI PLAYS MONTEREY: 1986 / D: D.A. Pennebaker / 50min. Available in both 35mm and 16mm prints, both in very good condition. This well made doc about Jimi Hendrix is narrated by John Phillips and features appearances by Jagger, Joplin and all four of The Beatles among other musical celebrities, as well as lavish concert footage of Jimi performing at the legendary 1967 Monterey Pop Festival.

SHAKE! OTIS AT MONTEREY 1989 / D.A. Pennebaker / 16mm/ 19 min. Otis Redding Live from the 1967 edition of the Monterey Pop Festival.

SANTO DOMINGO BLUES: 2003/ D: Alex Wolfe / 35mm, print is in excellent condition. This is a lively and entertaining musical documentary about the Latin roots music called "Bachata" with a focus on one of its stars, wild-man Luis Vargas, who rose from humble impoverished origins to world stardom. Bachata

is a roots music full of soaring, soulful vocals, fevered guitar-picking and macho braggadocio that originated in the bars, back streets and yard parties of the Dominican Republic and has since become wildly popular with Latin audiences all over the West. Today Bachata is heard on the radio throughout the Latin Americas, from New York, to Buenos Aires, and now rivals Merengue and Salsa as the preferred music of the Latin world. A raw, rude and funny film that is perfect for documentary series play and world-music programming slots. Click on: www.santodomingoblues.com

HATED: G.G. ALLIN & THE MURDER JUNKIES, 1992 / D: Todd Phillips / 52 min./ 16mm. This film documents the life and loner philosophies of America's last real punk, the notorious G.G. Allin. By incorporating rape, (simulated we assume but not for lack of trying) defecation and self mutilation (not simulated) into his performances, GG attempts to break down the barriers of rock-n-roll. "My mind is a machine gun, my body is the bullets and the audience is the target" he rhapsodizes at one point in the film. Misfit, outcast, convict and close friend of serial killer John Wayne Gacy, Allin embodied everything punk professed to be about. The film is a gripping recreation of the chaos of his musical performances and the nihilism of his life. A definite must for any series on punk or rock music or underground documentaries... "Wryly funny at times, all-too-frightening real at others...*Hated* makes *Cocksucker Blues* look like *Bambi*" (*Screw*)... "A compelling study of self-loathing and violent transformation" (Chuck Stephens/*S.F. Bay Guardian*)

SABBATH IN PARADISE: 1996 / D: Claudia Heuermann / 16mm. With appearances and music by John Zorn, Michael Alpert, Frank London, Andy Statman and others. This is a documentary about orthodox Jewish musical traditions on the Lower East Side of New York and how these traditions have been updated and reconstituted by a generation of young Jewish musicians who form part of the avant-garde jazz scene. On one hand we experience Klezmer music, which represents one aspect of orthodox Jewish culture, and on the other we experience jazz and avant-garde music as an expression of another Jewish consciousness that is not necessarily tied to religion or conventional tradition. A thoughtful examination of the frictions between religious and personal identity, the film investigates the way these contrasting values play out in the arena of musical expression.

OTHER DOCUMENTARIES

THE WEATHER UNDERGROUND, Sam Green's compelling, thought-provoking look at the young radicals of America's Weather Underground movement. Forged in the whirlwind of 60s politics, the Weathermen turned to acts of violence in the 70s, declaring war on their own country, and were forced underground in the 80s. A riveting portrait of student-left radicalism in America and related movements, such as the Black Panthers, this film - nominated for an Oscar in the documentary category - is all the more relevant today as the term "terrorist" undergoes revisionist scrutiny. For background text, reviews, press kit & images, click on to: www.theweatherunderground.com

MOTORIZED MOVIES

THE WILD ANGELS: 1966 / D: Roger Corman / 16mm, print in good condition. This was the first and in many ways most revolutionary modern-era biker film. Peter Fonda, Nancy Sinatra, Michael J. Pollard and Bruce Dern starred. Banned in many countries, it was probably Corman's most scandalous picture and inspired countless imitations in the years to follow. Even today its scene the church, where a priest who is about to eulogize a dead biker but is instead beaten up, provokes controversy. (the funeral service turns into a depraved drug-fuelled orgy with swastika flags draped on the walls.)

HELLS ANGELS ON WHEELS: 1967 / D: Richard Rush / 16mm print in good condition. A young Jack Nicholson submits an excellent performance in this classic biker film about the troublesome nature of true freedom and commitment. A driving 60's rock score and photography by an as yet largely unknown László Kovács adds to the entertainment value here.

ANGEL'S WILD WOMEN: 1972 / D: Al Adamson / 35mm. This is a suitably ragged exploitation saga of girl bikers who kick ass, but be alerted that the colors have turned very pink on this print.

WILD WHEELS: D. Harrod Blank, 1992, 62 min., color. A comic, revealing and at times touching (and always entertaining) exploration of "art cars:" personally customized automobiles which reflect the individualistic spirit of their owners. Traveling across the country in his own wildly decorated WV bug, Blank – son of Les Blank - discovers a memorable cast of real-life characters who are obsessed with transforming their cars into mobile works of art. We witness 46 different cars that have been customized in an astonishing variety of ways that

reflect the strange mental conditions and emotional histories of their drivers, from a man who has covered his car with a living layer of grass to one who has turned his into a temple dedicated to his dead wife. With a feel somewhere between David Byrne's *True Stories* and Werner Herzog's *Stroszek*, but told in an orthodox documentary style, *Wild Wheels* is a sympathetic, deadpan celebration of oddball Americana. "One of the most joyous movie experiences in some time...lots of fun"(*San Francisco Chronicle*: 01.16.92)... "Exhilarating..."(*Village Voice*) "An entertaining and often hilarious road movie that also touches upon the extremely personal and sometimes sad tragedies that lie at the base of this obsessive behavior."(*Miami Herald* 11.92)

Note: IN THE LAND OF THE OWL TURDS, Blank's earlier featurette is also available. Made in 1987, it is 30 minutes long and also on 16mm. A unique, eccentric comedy about a mal-adjusted neurotic seeking the right woman, it premiered and was well received at the Berlin film festival.

HORROR, SCIENCE FICTION & FANTASY

RED PLANET MARS /1952/ D: Harry Horner / 16mm, good condition b/w Philosophical strands about religion, science, family life and the evil of communism form a tangled web in this astonishing artefact from America's deep Cold War period. It's so fiercely ideological that one would think it was produced by some cult religion, but it was made in Hollywood! On the other hand it is anything but a simplistic anti-Commie rant. Rather it is an imaginative fable about the clash of economic and spiritual movements that guide the fates of individuals as well as nations, and points out the perils of unregulated venture capitalism (familiar?) as well as Communism. Mixed up in this stew of ideologies and bizarre plot twists are a number of radical concepts still being embraced today. Part melodrama, part angry manifesto, it functions as a time capsule back to the early 50s and should be seen by every political-science and theology student today. Simply put; amazing.

SIRENS OF THE 23RD CENTURY / 2003 / D: Jennifer Kroot / 35mm print is in very good condition: A neoclassical, sci-fi, fairytale satire set in the 23rd century after cosmetics and modelling have been outlawed by a fascist, government regime called The Men's Plainness Advocacy. A small, feminine group of

underground Beauty Renegades fights back, led by a fearless and epic Amazon. Politics becomes even cattier, when the Amazon falls in love with a runaway Princess who is promised to marry a tyrannical Congressman. Click on: www.Sirensofthe23rdcentury.com This film is ideal in any “fashion” context or in programs dealing with underground American cinema or fantasy themes. Jennifer was a student of George Kuchar’s at the San Francisco Art Institute and his influence can be seen in the inventive special effects, the design and the over-the-top characters.

THE BAD SEED: 1956 / D: Mervyn LeRoy / 16mm print is in very good condition. This is the story of an evil little girl who murders, destroys and drives her parents insane – all with a sweet and innocent smile. Film examines the issue of whether “evil” is inherited or not and stars the 8-year old Patty McCormack who made movie history with this ultra-creepy performance. A classic of American horror cinema.

NIGHT OF THE LIVING DEAD: 1968 / D: George Romero / 16mm, print in fair to good condition. This is the original horror masterpiece about a group of terrified survivors who battle the living dead.

FRANKENSTEIN MEETS THE SPACEMONSTER: 1965 / D: Robert Gaffney / 16mm print is in good condition. This low-budget tale about alien invaders who battle a robot astronaut is firmly in the mold of Ed Wood’s *Plan 9 from Space* but in some ways more bizarre and more heartfelt, and comes complete with a pop-rock music score.

NAVY VS THE NIGHT MONSTER: 1966 / D: Michael A. Hoey / 35mm print has turned bright pink but is still enjoyable. Stars Mamie van Doren and is considered one of the all-time greatest “turkey” films ever.

THE BEES: 1978 / D: Alfredo Zacarias / 16mm print is in very good condition. John Saxon stars in this kitschy 70s disaster story about a swarm of killer bees who attack America and end up invading the United Nation’s building.

FREAKS: 1932 / D: Todd Browning / 16mm print is fair to good. This classic of horror cinema should need no introduction.

CORNER OF YOUR EYE, 2002, 96min. US, Dir: Jesse Spencer. This unique contribution to the genre can only be described as a low-budget, science-fiction *love story*... A fable about friendship, intimacy and the fragility of the human mind” and a must for anybody interested in filmmaking as a medium of personal expression. Says one online source about this curious film: “*Corner of Your Eye* is a utterly bizarre story about a love triangle resulting in the infection of three friends with a disturbing mental virus. Imagination and reality blur as the three succumb to their infection, sharing dreams and experiences beyond the state of

conscious thought and reliving moments of their lives trapped in a seemingly unending cycle. Shared dreams make for some particularly surreal moments in the film, building the psychosis of each character to unnerving levels before bringing you back to the implication of reality. Repeated musical themes throughout the movie punctuate the madness of the characters as they descend further from reality and into their own confused existence. I recommend seeing *Corner of Your Eye* at least twice, as the plot is occasionally difficult to follow, changing things up and leaving you wondering exactly where the story is headed. This is an outstanding first effort and leaves me eager to see what's in store from Jesse Spencer."

THE QUEEN OF OUTER SPACE: 1958/ D: Ed Bernds/ 16mm print has color fade but is playable. This is the story of a crew of astronauts who crash land on a strange planet occupied only by women who take them prisoner. The film is suppose to take place in outer space in the future but the fashions, set design, sexual politics and male chauvinism are all pure 50's Americana. It oozes camp dialogue and pleasures the eye balls with futuristic set design and outrageous costuming. Zsa Zsa Gabor submits an unforgettably bizarre performance as the space diva who saves the astronauts. A cult classic. This print is a flat version – not Cinema-scope as in the original – and the colors have been effected by age, but with that said audiences always find it very enjoyable and soon forget any issues with print condition they might have had.

WITCHCRAFT THROUGH THE AGES, 1968 / D: Benjamin Christensen /16mm, b/w, 75 min., This is the shorter "English sound" version of Benjamin Christensen's 1922 masterpiece entitled **HÅXAN** that Anthony Balch re-edited in 1968, adding a new musical soundtrack added as well as narration by William Burroughs. Fascinating!

FLASH GORDON: 1980 / D: Mike Hodges / 16mm print with Danish subtitles in good to very good condition. With the strangest effects and costume designs this side of *Barbarella* and a sing-along soundtrack by Queen, this is a cult classic of the highest order. It has sexy space babes, slime monsters, evil rulers and winged angel warriors battling in cosmic landscapes that only Italian film studios could manage to create.

YELLOWBEARD, 1983 / D: Mel Damski / 16mm print in good to excellent condition with Danish subtitles. Although not an official Monty Python film it was co-written by Graham Chapman, who stars (in the lead role as Yellow Beard) along with Python cohorts John Cleese and Eric Idle. Permeated at every turn by a Pythonesque humor, it is incurably British, unforgettably bizarre and

absolutely in bad taste. Also stars Marty Feldman in his last role and Cheech and Chong among other notables.

THE AMERICAN ASTRONAUT, 2001 / D: Cory McAbee / 35mm with no subtitles and also a print with French subtitles. This slapstick science-fiction musical has gone on to achieve cult status and festival play around the world. Says the *NY Times*: "It's a terrifically enjoyable piece of filmmaking that demands that you laugh while your jaw drops"... Says the *LA Weekly*: "A sort of musical Indie space-western...beautifully photographed" ...Says *The New Yorker*: "The film is filled with psychotic Astaire-style musical sequences, Three Stooges-esque humor, slimy nightmare imagery and hilarious Flash Gordon inspired space scenes." A perfect off-beat item for late-night programming slots Lobby posters, stills & clip sheets available. Click on www.americanastronaut.com for more info.

STINGRAY SAM, 2009 / D: Cory McAbee / 61 min / 35mm print in new condition A dangerous mission reunites STINGRAY SAM with his long lost accomplice, The Quasar Kid. Follow these two space-convicts as they earn their freedom in exchange for the rescue of a young girl who is being held captive by the genetically designed figurehead of a very wealthy planet. This film is currently making the rounds of Fantasy film festivals where it has been well received. For more info click on: www.stingraysam.com)

(**Note**: we also have a 16mm print of **THE KETCHUP & MUSTARD MAN** from 1994, in with Cory stars, and this would be ideal in the formation of any Cory McAbee retrospective.)

EROTIC THEMED FILMS

GIFT (aka VENOM), 1966, 96 min., Directed by Knud Leif Thomsen, starring Søren Strømberg, Sisse Reingaard, Poul Reichhardt, Astrid Villaume and Judy Gringer. (With English subtitles) In its original version this film contained snippets of explicit hardcore pornography. This gave the authorities serious pause and made it a media sensation and the most talked-about film of the year. A compromise was reached which consisted of placing large white crosses over the offending scenes rather than cutting them. This only managed to fuel the debate and in 1969, largely thanks to this film, censorship was abolished in Denmark. This was ironic since *Gift* was actually a heated polemic *against*

pornography. It centers on a young anti-hero by the name of Per (played by Strømberg) who preaches the gospel of the flesh to his new girlfriend and her family into which he insinuates himself. He shoots porn movies of the daughter and shows them to the mother, all the while smoking hash and spouting his hedonistic amoral (and Socialist) philosophies. The film warned against the wave of unbridled hedonism looming on the horizon but ironically helped pave the way for precisely the kind of excesses it preached against. Savaged by the Danish press upon release, this film is an overlooked masterpiece from a moment in time when Denmark was transforming from a isolated backwater on the fringes of Europe into the most liberal society on the face of the earth. This film was pivotal in that process.

WITHOUT A STITCH, 1968, 97 min., 35mm print is in fair to good condition. (With English subtitles) Directed by Annelise Meineche, based on a Norwegian novel by Jens Børneboe, starring Anne Grete Nissen, Joan Gamst and Ib Mossin. This tale of a young woman named Lilian who hitch-hikes around Europe seeking sexual experiences was shot in the style of a (softcore) pornographic travelogue in various famous locales around Europe. Back in Denmark the film was finished and submitted to the censors who immediately slapped a total ban on it. Lilian's sexual escapades were just too much. In a scene in Sweden, for example, a fellow picks her up hitchhiking, has sex with her in his van and then pays her to act in a porn film, the whole thing transpiring with all the sunny optimism of *Mary Poppins*. She travels further to encounter a Copenhagen lesbian who arranges a threesome, a kindly German gentleman who insists they whip each other and a gay British lad who drives her to Italy in his sports car, sodomizes her and arranges another threesome with his straight friend...etc. Although it did not show genitals or penetration, many were under the impression that it revealed a lot more than *I Am Curious (Yellow)*, for example. Not much more, really, but it *implied* just about everything. ...

Viciously attacked by Danish and Swedish critics, it was praised in the American press (where it figured as the first film from Denmark to be released uncut), and proved a startling indicator of how far apart the two cultures were. *Without A stitch* is entertaining, bizarre, camp, hilarious and occasionally chilling and perverse, although the first 50 minutes proceeds at a fairly slow pace before it gains speed and Lillian hits the highways and byways of Europe.

ADVENTURE IN DENMARK: 1973 / D: Fan Ho / produced in Hong Kong (35mm w/ English subtitles, print in good condition) Back in the early 70's sexually liberated Denmark was an object of fascination for the rest of the world. and filmmaker's came from around the world to investigate, not least from Hong

Kong where this “lost” movie was produced 35 years ago. A curious mixture of brutal kung-fu action, comedy and soft-core sexual fantasy, the plot involves 2 gentlemen from Hong Kong who fly over to Denmark to experience free love. They get into difficulties with Chinese gangsters which leads to kung-fu fighting through the streets of 1972 Copenhagen. Highlights include an erotic encounter with 3 loose schoolgirls who dance to psychedelic acid-rock records and then seduce our comical hero. Relax to the lounge music score and witness a fantasy version of Denmark that could only exist in the imaginations of foreigners. This film is not out in any other format with English subs.

VIVA, by Anna Biller, 2007 / D: Anna Biller / 35mm print in good to very good condition, trailer & poster also available. With its exploitation cinema stylings and retro subject matter, *Viva* has been compared to both Quentin Tarantino’s *Grindhouse* and Russ Meyer’s *Beyond the Valley of the Dolls*, while Biller herself credits Metzger’s *Camille 2000* has the main inspiration. Yet all this talk about influences obscures the fact that *Viva* is something really quite original – a film that exalts in “surface” but embraces many of the strategies of underground cinema (non-actors, improvisation, etc.) to tell a very sincere story. Comes complete with stunning design, a compelling lounge-music score and lurid color photography worth the price of admission alone. Click on: www.lifeofastar.com ... *Viva* is ideal for screenings that focus on fashion or erotic themes.

A VISIT FROM THE INCUBUS, 2001/ Anna Biller / 26 minutes / Technicolor (?) print is excellent, looks like 35mm! Set in the old days of the Wild West, a beastly incubus haunts Anna’s nights and greedily helps itself to her voluptuous body. This early short prefigures themes and styles that would appear in *VIVA*. Find out what happens when the ghastly incubus is scheduled to perform a song-and-dance number on stage. A loving tribute to dance hall musicals of the wild west.

THE GIRL FROM DENMARK, 1970? / D: ??? / 16mm, 60 min. This credit-less orphan is a relic from the dawn of commercial American porn, a dirty home movie not without some amount of brain-damaged charm, crude sexual cavortings and a homemade rock soundtrack that includes one of the sloppiest cover versions of *Dear Prudence* ever to hit the atmosphere. Purports to tell the story of a free-minded Danish lass who jets to America and proceeds to teach the uptight Yanks how to enjoy free love. Indeed.

THUNDERCRACK! 1975 / D: Curt McDowell / 120 Min. / b/w / This 16mm print is generally in good condition. Probably the 70’s most unique cult film, a delightfully whacky regurgitation of *Night of the Living Dead* and *The Old Dark House* imbued with the spirit of sexual anarchy rife in 70’s San Francisco. It

includes several hardcore heterosexual scenes (and one gay) as a group of lost travelers become stranded one dark stormy night in an old prairie mansion and get together in various combinations (and positions). Fuelled by George Kuchar's melodramatic dialogue, this plays as an ode to the dark delights of voyeurism rather than an essay on the attributes of sexual liberation. Marion Eaton steals the show as the drunk widow of the house and George submits an indescribable performance as a gorilla keeper pursued by his charge. A mainstay at London's late great Scala cinema. "Genuinely erotic and genuinely frightening"- *Sight & Sound*

DEEP THROAT: 1972 / 35mm / This is the original Linda Lovelace classic, uncut, print in very good condition. We forgot to list the Director. *Was there any director?* Artful directing was not what people came to see.

SUPERVIXENS:1975 / D: Russ Meyer / 35mm print in fair to good condition. This was Russ Meyer at his hard-hitting mid-70's best. Many of his most famous female discoveries are on display in this picture.

MUDHONEY:1965 / D: Russ Meyer / 35mm in good condition aside from a few scenes with burn dots which can be slightly distracting. This tale of sexual compulsion and depravity deep-south style is considered by some as Meyer's best film.

DOLLS OF THE SHOGUN'S HAREM: 1986 / D: Norifumi Suzuki / 35mm print with English subtitles in excellent condition. This classic Japanese "pink film" from highly regarded cult director Suzuki is a beautifully photographed erotic epic about the sexual intrigues of the ruling classes in ancient Japan. A very suggestive, classy and stylish melodrama with a great soundtrack – very enjoyable. An ideal programming selection for any series that focuses on erotic themes or Japanese cinema.

THE KILLING OF SISTER GEORGE, 1968, D: Robert Aldrich, stars Beryl Reid and Susannah York. This 16mm print is in good condition despite some color change. This legendary 60's British melodrama about a lesbian couple's destructive relationship is imbued with a vintage 60's feel and includes a visit to a genuine London gay club where a lesbian rock band is seen performing. The film was a major gamble by director Robert Aldrich and proved highly controversial, being widely banned and censored upon release, yet it remains one of the most bold and intriguing if at times distorted explorations of the lesbian lifestyle.Don't miss this walk on the wild side of Swinging London. This is a true Gay-and-Lesbian classic and ideal for any series on censorship issues.

(**Note:** Check our “Compilation Theme Shows” catalog list for erotic themed shows entitled “*When Hormones Collide – Sex Education Films for Teens,*” “*The Naked Truth – A Century of American Erotic Cinema,*” and “*Fit To Be Tied: A Randy Retrospective of Gay Male Presence in Popular Film Culture*”)

GRINDHOUSE CLASSICS

SAVAGE STREETS: 1984 / D: Danny Steinmann / 35mm print is in good to very good condition. This bloody tale of gang warfare stars Linda Blair who had added a lot of weight (much of it in the chest) since her role as the possessed little girl in *The Exorcist*. Linda and her pack of gal pals take on an ultra-brutal boy gang headed by the merciless Jake who is excellently played by actor Robert Dryer in the most extreme role of his career. This is violent urban exploitation cinema like they don't make anymore but also with a certain humor and an undercurrent of realism. A film much appreciated by Quentin Tarantino who featured it in his cult series at L.A's New Beverley cinema.

VIGILANTE: 1983 / D: William Lustig / 35mm print is in very good condition with Danish subtitles. Family man fights back after gang of punks invade his home and cut up his wife. Robert Forster stars, and it was this role that inspired Quentin Tarantino to use him in *Jackie Brown*. *Vigilante* is full of a gritty and bleak urban atmosphere, 100% grindhouse in look, feel and attitude.

(**Note:** it is also possible to supply a trailer package of grindhouse films. This would make an ideal “extra” treat for your audience if you are programming a focus on Grindhouse. ... Additionally, our prints of *Vigilante* and *Foxy Brown* would be ideal to play with Tarantino's *Jackie Brown* – showing why Q.T. cast those leads)

FILM NOIR

KITTEN WITH A WHIP:1964 / D: Douglas Heyes / 35mm print is in good to very good condition except for a few scenes with spot burns that can prove a minor distraction. A sexy Ann-Margret plays an escapee from a girl's detention center who hides out in the home of John Forsythe (of *Dallas!*), seducing him and tormenting him by turns. Then she invites her beatnik pals to invade his home as well, and they all end up driving to Mexico. A great film noir vibe combines with bizarre dialogue, truly far-out characters and a bongo-driven soundtrack to create pure cult bliss. This is a good choice for any series that focuses on "beatniks," or skewered American interpretations of Mexico.

BRAINSTORM:1965 / D: William Conrad /16mm "flat" print is in good to very good condition. This later-period noir thriller is about a man who feigns insanity so he can get away with murdering his lover's husband. It's stylish, hard-hitting and exaggerated in the best tradition of Film Noir, tragic ending intact. Stars Anne Francis, Dana Andrews and Viveca Lindfors. Jeff Hunter in the leading role as a brilliant but deeply troubled scientist is excellent.

DETOUR: 1945 / D: Edgar G. Ulmer / 16mm print in good condition. Perhaps the greatest B-movie ever made, this film oozes with all the darkness and pessimism that characterizes true film noir. A troubling rumination on people who cannot outrun their fates, it gave the world Ann Savage who made film history as the hard-as-nails wild girl of the road, tough yet sexy, rotten to the core yet not entirely unsympathetic. A perfect inclusion for any series focusing on femme fatales or tough female characters.

PSYCHEDELIC 60s & DRUGS:

THE TRIP:1967 / D: Roger Corman / 16mm print in okay condition, colors somewhat effected but playable & enjoyable. Stars Peter Fonda, Bruce Dern and Dennis Hopper along with a flood of trippy special effects and 60's style philosophy. The top psychedelic film of the 60's, would make a perfect double-feature with *Wild Angels* if anyone wanted to do a Roger Corman tribute.

BLUE SUNSHINE:1976 / D: Jeff Lieberman / 6mm / print in okay condition. A highly regarded exploitation item of the 70's. (This print is temporarily deleted from distribution)

(Note: Check our “Compilation Theme Shows” catalog listing for compatible programs entitled: ***Road to Ruin: Classroom Drug-Scare Dramas*** and ***Movies With Roots in Hell: the Effects of Drugs on American Cinema***)

CLASSIC ROCK & ROLL

VIVA LAS VEGAS:1964 / D: George Sidney /16mm “flat” print in very good condition. Deemed by many to be Elvis Presley’s best film, lots of fun.

ROCK PRETTY BABY:1956 / D: Richard Bartlett / 35mm print with Danish subtitles is in very good condition. One of the very first rock-n-roll feature films, it also contains the only film performance ever given by Rod McKuen. Also stars Sal Mineo (he’s great!) and John Saxon in his brooding Brando mode. A very up-tempo, swinging and enjoyable experience, really one of the best early rock films. Would also make an indispensable item at any Rod McKuen tribute.

(Note: Check our “Compilation Theme Shows” catalog listing for a compatible show entitled: ***Dancing in the Streets: A Motion History of American Popular Music***)

WESTERNS

RINGO, PRAY TO YOUR GOD AND DIE, aka **BALLAD OF A GUNMAN,** (aka **THE PISTOLEROS – KUGLAR VAR HANS AUTOGRAF – DK**), 1967 / D: Alfio Caltabiano /16mm print in good condition. A classic Spaghetti-Western directed by and produced by Alfredo Nicolai, starring Anthony Ghidra, Dan May, etc. With Norwegian subtitles.

(Note: If you are interested in this genre ask about the many other Spaghetti Western titles we have)

CLASSIC BLAXPLOITATION (3 WITH PAM GRIER)

FOXY BROWN:1974 / D: Jack Hill / 35mm print is in good condition and uncut - unlike most other prints available in Europe! This tale of big city drugs, prostitution and torture stars Pam Grier in her most extreme and hard-hitting role. Also stars Kathryn Loder as the corrupt drug baroness.

THE BIG DOLL HOUSE:1971 / D: Jack Hill / 35mm print in good condition. This women-in-tropical-prison exploitation drama constituted Pam Grier's first starring role, but Kathryn Loder also turns in a great performances as the sadistic prison guard. *Foxy Brown* and *The Big Doll House* could easily function as a double-feature tribute to Pam Grier, Jack Hill *or* the undeservedly forgotten but amazingly eeeeeevil Kathryn Loder.

SHAFT:1971 / D: Gordon Parks / 35mm print of the Blaxploitation classic is in playable condition except one of the rolls of films is reddish and some of the film is fragile with sprocket stress in places. The print is complete but over-all condition is questionable. Recommend a test screening first.

GORDON'S WAR:1973 / D: Ossie Davis / 16mm print is okay to good, color slightly "off." This blaxploitation film tells the story of angry Vietnam vets who come back to the 'hood and pick up their guns again to fight the enemy at home – the drug dealers who have taken over their neighborhoods.

SHEBA BABY:1975 / D: William Girdler / 16mm print is in fair condition with English sub-titles (for the deaf?) Pam Grier stars as a cool private detective in this blaxploitation classic.

OTHER TITLES:

FAMILY LIFE: 1971 / D: Ken Loach / 35mm print in very good condition without subtitles. This early Ken Loach classic, influenced by the philosophies of R.D. Laing, is a landmark of 70's British social realism. Sandy Ratcliff turns in a remarkable performance as Janice who seeks to break free of her claustrophobic family life and escape the suffocating conformity of British society, only to be victimized by an arrogant and insensitive medical establishment.

ZORRO THE GAY BLADE, 1981 / D: Peter Medak / 16mm print in excellent condition with Norwegian subtitles. Hollywood star George Hamilton plays a double role: Zorro as a straight man and as a gay impostor who prefers the whip to the sword. This is funny, camp and takes pains to represent the historical

truth of the Zorro legend. A very polished and ambitious comedy. Medak also directed *The Ruling Class* and *The Changeling*.

*** ASK FOR OUR THREE OTHER CATALOGS: "ILLUSTRATED LECTURES",
"THEME (SHORTFILM) COMPILATIONS" and "INDEPENDENT /
UNDERGROUND"**