

The **Silk Association of Great Britain** was established in 1971 and today represents the interests of all divisions of the Silk Industry.

The Association has many requests for samples, photographs, reading matter and other education materials. This leaflet gives you some brief details of what is currently available by mail order.

There is a detachable order form, which can be returned with the listed payment due. (Please allow up to 28 days for delivery, Cheques and Postal Orders only please - no cash or credit cards.)

Ref.	ITEM	DESCRIPTION	PRICE	Ref.	ITEM	DESCRIPTION	PRICE
01.	Cocoon (stifled)	of Bombyx Mori Moth. Can be unravelled to show the continuous filament.	0.30p		Picture Postcards	each @ .30p	
02.	Cocoon & Moth (deceased)	of Bombyx Mori . Spent cocoon from which the moth has emerged.	1.00	15a.	Silk Worms (Bombyx Mori) feeding on white mulberry leaves (Morus Alba)		
03.	Mulberry Leaf	Dried Mulberry Leaf of Morus Alba (White Mulberry), staple diet of the silk worm.	0.50p	15b.	Silk Moths (Bombyx Mori) having emerged from its cocoon.		
04.	Silk Worm Eggs	Dried Silk worm eggs as laid by the female moth, (unhatchable).	.50p	15c.	Raw Silk Winding of single strands.		
05.	Raw Silk Cop	200 metre cop of 20/22 denier raw Silk as reeled from cocoons in China.	1.50	15d.	Ring Doubling of single strands.		
06.	Degummed Silk Cop	Pure Silk in 3 fold 20/22 denier to illustrate the lustrous appearance of boiled off Raw Silk.	1.50	15e.	Fly Reeling of ring doubled silk into hanks and pirn winding of soft silk.		
07.	Silk Cycle	A4 sheet. Colour illustrated showing the complete life cycle of the Silk Worm.	.25p	15f.	Silk Warping of organzine in preparation of weaving.		
08.	Silk Cycle Wall Poster (60cm by 80cm)	From Silk Moth to Fabric by European Commission for the Promotion of Silk.	3.00	15g.	Silk Damask Weaving (by hand).		
09.	Detailed Education Sheet No. 1	showing cocoon, silk filament, dyed soft silk and Jacquard Cloth.	.85p	15h.	Silk Velvet Weaving (by hand).		
10.	Dyed Silk Yarn Twist (small)	Organzine Silk wound into a small yarn cord, approx. 150-200mm - various colours.	.25p	16.	Poster for Colouring(56cm by 43cm) Suitable for 7-11 year olds. Line drawings of 1850 Silk Mill and Victorian silk winding / weaving machinery.	3.30	
11.	Dyed Silk Yarn Twist (large)	As 10. but approx. 1000 strands 300-400mm in length - various colours.	1.15		Video List		
12.	The Silk Mark	Swing label showing the International Silk Mark in blue on a gold ground for denoting silk products	.05p	17a.	Silk Woven into History	12.95	
13.	Silk Swatch	Collection of small woven silk cuttings in a variety of colours.	.75p		22 minute video looking at silk's development over the centuries, from the ancient art of sericulture to modern methods of computer aided silk production. (VHS only, UK or USA format).		
	Detailed Education Sheets		each @ .75p	17b.	Silk for the Palace of Westminster & Silk Velvet for Royal Occasions.	12.99	
14a.	No. 2 Joseph Jacquard - the history and how the Jacquard card works.				45 minute video showing the refurbishment of the silks for the Palace of Westminster and hand weaving of cut silk velvet (VHS, UK format only)		
14b.	No. 3 Samuel Courtauld - the history of how Courtaulds started and the development of artificial silk.				Book List		
14c.	No. 4 John Kay - his history and the invention of his flying shuttle.			18a.	Silk by H.T. Gaddum	3.15	
					A5, 64 page booklet, showing the elements of sericulture		
				18b.	The Silk Industry by Sarah Bush	3.50	
					A5, 32 page booklet, on the silk industry of the U.K. Out of Print Until Spring 2000		
				18c.	The Romance of Silk by L. Rheinberg MBE	10.00	
					A5, 43 page review of silk and sericulture		
				18d.	The Worshipful Company of Weavers	3.95	
					by V. Hope		
				18e.	Sericulture and Silk Production	11.50	
					by P. Shekar & M. Hardingham. A4 handbook		
				18f.	Only Silk is Silk by Silk Association of Great Britain. A5, 19 page booklet from the silk worm to the garment.	1.00	
				18h.	William Folliott 19th Century Spitalfield designer. By Humphries Weaving Co. Ltd.	2.00	

Continued overleaf.....